

Sharon Reeber

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SOLO EXHIBITS

- 2021 Installation at Spring Venture Group, Kansas City, Missouri
- 2018 Installation at PGAV Architects, Westwood, Kansas
- 2015-16 *Skyward*, ArtsKC Gallery, Kansas City, Missouri
- 2014 *Works on Paper and Silk*, Kauffman Foundation, Kansas City, Missouri
- 2010-11 BicMedia presents Sharon Reeber, Kansas City, Missouri
- 2008 *Trees of Life*, JCC Gallery, Overland Park, Kansas
- 2007 *Sharon Reeber: Paintings*, Central Exchange, Kansas City, Missouri
- 2006 *Sharon Reeber: Dreaming in Color*, 908 Gallery, Kansas City, Missouri
- 2004 *Coming Full Circle: Paintings by Sharon Reeber*, Chiro Studio and Gallery, Kansas City, Missouri
Mandala Series, Stacks Gallery, Carnegie Arts Center, Leavenworth, KS
- 1998 New Theater Restaurant Gallery, Overland Park, Kansas
- 1996 *An Infinite Sphere*, Gallery at the Community Christian Church, Kansas City, Missouri
- 1995 *Sharon Reeber: Works*, Xavier Gallery, University of St. Mary, Leavenworth, KS
First Gallery, First Bank of Missouri, Gladstone, Missouri
- 1994 JCC Gallery, Overland Park, Kansas
Central Exchange, Kansas City, Missouri
- 1992 Kansas University Medical Center, Kansas City, Kansas
- 1991 *Song of Gaea*, Stacks Gallery, Carnegie Arts Center, Leavenworth, KS

SELECTED GROUP EXHIBITS

- 2025 *Her Art/Their Art*, Interurban Arthouse, Overland Park, KS
- 2023 *Secret Postcard Show*, Cupola Contemporary, Sheffield, UK
- 2023 *Kansas City Flatfile + Digifile*, Invitational Exhibit H&R Block Artspace, Kansas City, MO
- 2021-22 *Beautiful World(s): KCAI Biennial*, H&R Block Artspace, Kansas City, Missouri

- 2021 *2021 Kansas City Flatfile + Digifile*, Invitational Exhibit H&R Block Artspace, Kansas City, MO
- KCAI Underground Mail Art Exhibition, Kansas City Art Institute, Kansas City, MO
- Layers of Time*, Upstream Gallery, Hastings-on-Hudson, New York
- 2020 *Unfinished/Accidents*, Manifest Gallery, Cincinnati, Ohio
- 2019 *12th Biennial International Miniature Print Exhibit*, Center for Contemporary Printmaking, Norwalk, Connecticut
- 2018 *The Landscape Show*, Tomahawk Ridge Community Center, Overland Park, Kansas
- Borders, Boundaries, and Limits*, Remarque/New Grounds Gallery, Albuquerque, New Mexico
- A Show of Tiny Art*, The Writers Place, Kansas City, Missouri
- 2018 Kansas City Flatfile*, Invitational Exhibit, H&R Block Artspace, Kansas City, Missouri
- 2017 *Spectrum Gestalt 4*, BG Gallery, Santa Monica, California
- Inspired by Nature*, Potter Gallery, Missouri Western State University, St. Joseph, Missouri
- 2016 *2016 Kansas City Flatfile*, Invitational Exhibit, H&R Block Artspace, Kansas City, Missouri
- 2015 *UMKC Hand Print Press National Print Exhibition*, University of Missouri – Kansas City (Dr. Sandra Olsen, juror)
- 2014 *Biennial Art Faculty Exhibit*, Potter Gallery, Missouri Western State University, St. Joseph, MO
- Urban/Suburban X, Perception and Reflection*, Epstein Gallery, Jewish Museum of Contemporary Art, Overland Park, Kansas (juried)
- 2013 *Faculty Show*, North Campus Gallery, Kansas City Art Institute, Kansas City, Missouri
- It's All Relative*, Perlow-Stevens Gallery, Columbia, Missouri
- Arizona Aqueous XXVII*, Tubac Center of the Arts, Tubac, Arizona, (Mark Mehaffey, juror)
- Urban/Suburban*, Epstein Gallery, Jewish Museum of Contemporary Art, Overland Park, KS
- 2012 *Soul of Italy*, Ronald Reagan Building/International Trade Center, Washington, DC, (Dr. Renato Miracco, juror)
- Urban/Suburban*, Epstein Gallery, Jewish Museum of Contemporary Art, Overland Park, KS
- 2009 *The Lens-Based Image*, Desotorow Gallery, Savannah, Georgia (juried)
- 2007 *Reeber/Nelson/Maxwell* at Gallery 104, Kansas City, Missouri
- Benedictine College Faculty and Student Exhibit*, Muchnic Gallery, Atchison, Kansas
- 2004 *Goin' Round* Gallery, Kansas City, Missouri
- 2001 *CowParade* Kansas City
- 1999 *K.C.A.C.*, Kansas City Convention and Visitors Bureau
- 1998 *Faculty Exhibit*, Stacks Gallery, Carnegie Arts Center, Leavenworth, Kansas

1995 *"THE WORLD'S WOMEN ON-LINE!" VIDEO/INTERNET GALLERY INSTALLATION*, U.N. Fourth World Conference on Women, Beijing, China

1994 *Spirituality and Religiosity in America: The Artist's Perspective*, 8th Street Gallery, Albuquerque, New Mexico (juried)

1993 *Angels*, Second Story Gallery, Seattle, Washington (juried)

Leopold International Gallery at the Savoy, Kansas City, Missouri

Showcase '93, Beaverton Arts Commission, Beaverton, Oregon (juried)

Faculty Exhibit, Carnegie Arts Center, Leavenworth, Kansas

1992 *Symbolism in Contemporary Art: Content and Context*, Exhibits I and II Carnegie Arts Center, Leavenworth, Kansas

Imagine Gallery, Greenwich, Connecticut

Channel 41, KSHB-TV, "A.M. Live" set, Kansas City, Missouri

SELECTED COLLECTIONS

National Silk Art Museum, Weston, Missouri (on loan 2015 – 2021)

Jannes Library Artists' Book Collection, KCAI Underground Mail Art 2021, Kansas City, Missouri

Emery Chiropractic, Kansas City, Missouri

Kaiser-Permanente Baptist Medical Center, Kansas City, Missouri

(the late) *Governor Mel Carnahan and Senator Jean Carnahan*, Missouri

Silkpaint Corporation, Waldron, Missouri

Dr. David Telasha, Portland, Oregon

Gleiss, Lutz and Partners (Law Firm), Stuttgart, Germany

Kinzler - Bespolka, Valhalla, NY

Golden Girl Sound, Brooklyn, NY

PUBLISHED ESSAYS

"Primitivism, Abstraction, and Spirituality in the Modern Art of Adolf Hoelzel" in *Art Review*. (Sichuan University, China; Ball State University, Indiana; Concordia University, Montreal) 2015

"*Finding Harmony: What Adolf Hoelzel Learned from European Sacred Art*" in *Zeitschrift fuer Kunstgeschichte* (University of Basel, Switzerland), 2013

"Gallery District Deserves Tax Break," *The Kansas City Star*, April 19, 2003

"Put Gallery Barriers Aside: Art Appreciation in Real Life," *Art Calendar*, Westover, MD, 5/95

"The Significance Criterion," *Elements*, Austin, TX, Summer 1993

REVIEWS/MEDIA

Carter, Christopher, "Unfinished/Accidents: Art About Serendipity at Manifest Gallery," August 2020

<https://aeqai.com/main/2020/08/letting-go-unfinished-accidents-art-about-serendipity-at-manifest-gallery/>

Hoedel, Cindy, "Weston Artist Showcases the Beauty in Buzzards," *The Kansas City Star*, 12/27/2015

Brisendine, Steve, "A Confluence of Influences: Sharon Reeber," *Review Magazine*, 12/20/2010

<http://ereview.org/2010/12/20/a-confluence-of-influences-sharon-reeber/>

Present Magazine, "Gallery Feature: Sharon Reeber," July 6, 2007

Popper, Joe, "Heavenly Horizons: Weston artist's future is as bright as her brilliant paintings," *The Kansas City Star*, April 25, 1998

Helman, R. "Colorful Landscapes Go On Display at JCC," *The Kansas City Jewish Chronicle*, 4/22/1994

"Weston Artist Finds Niche with Silk Painting," *St. Joseph News-Press*, 5/8/1992

Interview, "A.M. Live," *KSHB-TV 41*, Kansas City, Missouri, 1/2/1992

Hunter, Kate. "Art to Go," *Kansas City Star Magazine*, 12/23/1990

Maher-Guthmiller, M. "Reeber's Abstracts Pique Imagination," *The Leavenworth Times*, 4/16/1990

PUBLISHED ARTWORK: Books, Magazines, Journals, and Online

Metachrosis, Issue 5, Dundee, Scotland, Summer 2025 <https://metachrosislitmag.com/metachrosis-issue-5/>

Die Leere Mitte, Random Access Journal, Issue 26, Berlin, Germany, Summer 2025

<https://leserpent.wordpress.com/2025/08/06/die-leere-mitte-issue-26/>

Manifest Exhibition Annual, Season 16 (2019-2020), Manifest Gallery, Cincinnati

Haus–A–Rest, Issue #56, Externalising the Internal, 2024 <https://www.haus-a-rest.com/new-page-56>

The Good Life Review, Issue #16, Summer 2024 <https://thegoodlifereview.com/issue-sixteen/>

Haus–A–Rest, Issue #50, The Literary Muse, 2024

<https://www.haus-a-rest.com/issue-50-exhibition-words-as-muse>

Haus-a-rest, Issue #44 - Surfaces and Connections , 2023

<https://www.haus-a-rest.com/issue-44-surfaces-and-connections>

Weightless, Artist Book, SU4IP, Sheffield, UK, print and online: <https://su4ip.cargo.site/>, 2023

Forget-Me-Not Press, (Ontario, CAN), Issue #5 - Bloom, 2023 <https://forgetmenotpress.net/issue5>

Forget-Me-Not Press, (Ontario, CAN) Issue #4 - In the Dark, 2022 <https://www.forgetmenotpress.net/issue-4>

Dwell Time Press. 2021, <https://dwelltimepress.wordpress.com/page/4/>

Tufts Magazine, Fall 2014

CowParade Kansas City, Workman Publishing Inc., 2001

The Best of Silkpainting by Jan Janas and Diane Tuckman, North Light Books, 1997

AWARDS AND HONORS

Finalist, Manifest Grand Jury Prize, Season 16 (2019-2020), Manifest Gallery, Cincinnati, Ohio

Morris Graves Foundation Artist Residency, Loleta, California, June 2019

University of Missouri - Kansas City Women's Council GAF Awards: Corky and Bill Pfeiffer Award, Clarence and Shirley Kelly Award, Friends of Mary Merryman Award, 2011

Selected Speaker, Symposium, "Symbolism in Contemporary Art: Context and Content," Sponsored by Southwestern Bell, at Carnegie Arts Center, KS

Works featured in AMC Theater's short film of Kansas City Area Artists, Fall 1992

Heartland East Award, "Art for the Health of It," Heartland Hospital, St. Joseph, MO, 1990

Best in Show, "Midsummer Juried Art Show," Leavenworth, Kansas, 1990, Margo Kren, juror

TEACHING/PROFESSIONAL

Lecturer, Art History, Kansas City Art Institute, 2019 - present

Adjunct Professor, Art Department, Missouri Western State University, 2014 - 2019

Instructor, Kansas City Art Institute, Continuing and Professional Studies, 2013 – 2016

Adjunct Faculty, Department of Art and Art History, University of Missouri - Kansas City, 2011

Curatorial Research Assistant, Decorative Arts, Nelson-Atkins Museum of Art, 2009 - 2010

Graduate Teaching Assistant, Printmaking and Life Drawing, University of Missouri 2009 - 2011

Adjunct Professor, Art Department, Benedictine College, Atchison, KS, 2005 - 2009

Lecturer, Art Department, University of St. Mary, Leavenworth, KS, 2005

Instructor, Carnegie Arts Center, Leavenworth, KS, 1990-2004

Member, Board of Directors, Carnegie Arts Center, Leavenworth, KS, 1995- 1997

Director, Mettier Gallery (not-for-profit), Weston, Missouri, 1990-1992

EDUCATION

M.A., Art History, University of Missouri - Kansas City, 2011

B.A. (Magna Cum Laude), German and Art, Tufts University, Medford, MA

Eberhard-Karls Universitaet, Tuebingen, Germany (Art History); Lothar Schall Workshop

Study of historical Japanese screen painting and construction, Tokyo, Japan