

Sharon Reeber

sharonreeber@gmail.com

www.sharonreeber.com

SELECTED SOLO EXHIBITS

- 2021 Installation at Spring Venture Group, Kansas City, Missouri
- 2018 Installation at PGAV Architects, Westwood, Kansas
- 2015-16 *Skyward*, ArtsKC Gallery, Kansas City, Missouri
- 2014 *Works on Paper and Silk*, Kauffman Foundation, Kansas City, Missouri
- 2010-11 BicMedia presents Sharon Reeber, Kansas City, Missouri
- 2008 *Trees of Life*, JCC Gallery, Overland Park, Kansas
- 2007 *Sharon Reeber: Paintings*, Central Exchange, Kansas City, Missouri
- 2006 *Sharon Reeber: Dreaming in Color*, 908 Gallery, Kansas City, Missouri
- 2004 *Coming Full Circle: Paintings by Sharon Reeber*, Chiro Studio and Gallery, Kansas City, Missouri
Mandala Series, Stacks Gallery, Carnegie Arts Center, Leavenworth, KS
- 1998 New Theater Restaurant Gallery, Overland Park, Kansas

SELECTED GROUP EXHIBITS

- 2026 *States of Exposure*, CistaArts (London based, online exhibit) [States of Exposure](#)
Trees II: Breath of Humanity, Verum Ultimum Gallery (Portland, OR, online) [Trees II](#)
In the Realm of the Mystic, Verum Ultimum Gallery (Portland, OR, online) [In the Realm of the Mystic](#)
- 2025 *Her Art/Their Art*, Interurban Arthouse, Overland Park, KS
- 2023 *Secret Postcard Show*, Cupola Contemporary, Sheffield, UK
Kansas City Flatfile + Digifile, Invitational Exhibit H&R Block Artspace, Kansas City, MO
- 2021-22 *Beautiful World(s): KCAI Biennial*, H&R Block Artspace, Kansas City, Missouri
- 2021 *2021 Kansas City Flatfile + Digifile*, Invitational Exhibit H&R Block Artspace, Kansas City, MO
KCAI Underground Mail Art Exhibition, Kansas City Art Institute, Kansas City, MO
Layers of Time, Upstream Gallery, Hastings-on-Hudson, New York
- 2020 *Unfinished/Accidents*, Manifest Gallery, Cincinnati, Ohio
- 2019 *12th Biennial International Miniature Print Exhibit*, Center for Contemporary Printmaking, Norwalk, Connecticut
- 2018 *The Landscape Show*, Tomahawk Ridge Community Center, Overland Park, Kansas
Borders, Boundaries, and Limits, Remarque/New Grounds Gallery, Albuquerque, New Mexico
A Show of Tiny Art, The Writers Place, Kansas City, Missouri
2018 Kansas City Flatfile, Invitational Exhibit, H&R Block Artspace, Kansas City, Missouri
- 2017 *Spectrum Gestalt 4*, BG Gallery, Santa Monica, California
Inspired by Nature, Potter Gallery, Missouri Western State University, St. Joseph, Missouri
- 2016 *2016 Kansas City Flatfile*, Invitational Exhibit, H&R Block Artspace, Kansas City, Missouri

- 2015 *UMKC Hand Print Press National Print Exhibition*, University of Missouri – Kansas City
- 2014 *Biennial Art Faculty Exhibit*, Potter Gallery, Missouri Western State University, St. Joseph, MO
Urban/Suburban X, Perception and Reflection, Epsten Gallery, Jewish Museum of Contemporary Art, Overland Park, Kansas (juried)
- 2013 *Faculty Show*, North Campus Gallery, Kansas City Art Institute, Kansas City, Missouri
It's All Relative, Perlow-Stevens Gallery, Columbia, Missouri
Arizona Aqueous XXVII, Tubac Center of the Arts, Tubac, Arizona, (Mark Mehaffey, juror)
Urban/Suburban, Epsten Gallery, Jewish Museum of Contemporary Art, Overland Park, KS
- 2012 *Soul of Italy*, Ronald Reagan Building/International Trade Center, Washington, DC, (Dr. Renato Miracco, juror)
Urban/Suburban, Epsten Gallery, Jewish Museum of Contemporary Art, Overland Park, KS
- 2009 *The Lens-Based Image*, Desotorow Gallery, Savannah, Georgia (juried)
- 2007 *Reeber/Nelson/Maxwell* at Gallery 104, Kansas City, Missouri
- 1995 *"THE WORLD'S WOMEN ON-LINE!" VIDEO/INTERNET GALLERY INSTALLATION*, U.N. Fourth World Conference on Women, Beijing, China

SELECTED REVIEWS/MEDIA

- Carter, Christopher, "Unfinished/Accidents: Art About Serendipity at Manifest Gallery," August 2020
<https://aeqai.com/main/2020/08/letting-go-unfinished-accidents-art-about-serendipity-at-manifest-gallery/>
- Hoedel, Cindy, "Weston Artist Showcases the Beauty in Buzzards," *The Kansas City Star*, 12/27/2015
- Brisendine, Steve, "A Confluence of Influences: Sharon Reeber," *Review Magazine*, 12/20/2010
<http://ereview.org/2010/12/20/a-confluence-of-influences-sharon-reeber/>

PUBLISHED ARTWORK: Books, Magazines, Journals, and Online

- Die Leere Mitte, (Berlin, Germany), Issue #26, Summer 2025, [Die Leere Mitte](#)
- Metachrosis Literary Magazine, (Dundee University) Issue #5, Summer 2025 [Metachrosis](#)
- Manifest Exhibition Annual, Season 16 (2019-2020)*, Manifest Gallery, Cincinnati, OH
- Haus-A-Rest, Issue #56, Externalising the Internal, 2024
<https://www.haus-a-rest.com/new-page-56>
- The Good Life Review, Issue #16, Summer 2024 <https://thegoodlifereview.com/>
- Haus-a-rest, Issue #50 - The Literary Muse, 2024
<https://www.haus-a-rest.com/issue-50-exhibition-words-as-muse>
- Haus-a-rest, Issue #44 - Surfaces and Connections, 2023
<https://www.haus-a-rest.com/issue-44-surfaces-and-connections>
- Weightless*, Artist Book, SU4IP, Sheffield, UK <https://su4ip.cargo.site/>, 2023
- Forget-Me-Not Press, (Ontario, CAN), Issue #5 - Bloom, 2023 <https://forgetmenotpress.net/issue5>
- Forget-Me-Not Press, (Ontario, CAN) Issue #4 - In the Dark, 2022
<https://www.forgetmenotpress.net/issue-4>
- Dwell Time Press. 2021*, <https://dwelltimepress.wordpress.com/page/4/>
- Tufts Magazine*, Fall 2014
- CowParade Kansas City*, Workman Publishing Inc., 2001
- The Best of Silkpainting* by Jan Janas and Diane Tuckman, North Light Books, 1997

AWARDS AND HONORS

- Finalist, Manifest Grand Jury Prize, Season 16 (2019-2020), Manifest Gallery, Cincinnati, Ohio
- Morris Graves Foundation Artist Residency, Loleta, California, June 2019
- University of Missouri - Kansas City Women's Council GAF Awards: Corky and Bill Pfeiffer Award, Clarence and Shirley Kelly Award, Friends of Mary Merryman Award, 2011

Selected Speaker, Symposium, "Symbolism in Contemporary Art: Context and Content," Sponsored by Southwestern Bell, at Carnegie Arts Center, KS
Works featured in AMC Theater's short film of Kansas City Area Artists, Fall 1992
Heartland East Award, "Art for the Health of It," Heartland Hospital, St. Joseph, MO, 1990
Best in Show, "Midsummer Juried Art Show," Leavenworth, Kansas, 1990, Margo Kren, juror

EDUCATION

M.A., Art History, University of Missouri - Kansas City, 2011
B.A. (Magna Cum Laude), German Literature/Art, Tufts University, Medford, MA
Eberhard-Karls Universitaet, Tuebingen, Germany (Art History); Lothar Schall Workshop
Study of historical Japanese screen painting and construction, Tokyo, Japan